

# ROAD TO INDIA

notions of colour and the shape of things to come

## **desh (country)**

acrylic on canvas  
60 x 120cm  
\$400

## **khet (fields)**

acrylic on canvas  
180 x 55cm  
\$650

## **yatra (journey)**

acrylic on canvas  
100 x 150cm  
\$900

## **eka yunani akshara (delta)**

acrylic on canvas  
180 x 70cm  
\$750

## **gaharai (depth)**

acrylic on canvas  
150 x 120cm  
\$1000

## **udiyog (industry)**

acrylic on canvas  
120 x 150cm  
\$1000

## **shahar (city)**

acrylic on canvas  
70 x 120cm  
\$500

## **bandarachha (harbour)**

acrylic on canvas  
120 x 100cm  
\$700

## **palana (nurture)**

acrylic on canvas  
120 x 180cm  
\$1200

## **parivartana (transition)**

acrylic on canvas  
120 x 100cm  
\$700

## **STUDIES**

### **Meander Series 1-8**

marker & acrylic on canvas  
25 x 20cm  
\$75 each  
\$550 for the complete series

### **Forest of Trees**

marker on canvas  
60 x 30cm  
\$ 110

All prices include GST

Sales enquires – Suzy Merrall 8410 5599 or [suzanne@higherground.org.au](mailto:suzanne@higherground.org.au)



10% of artwork sales will be donated to the Yatra Foundation, and Australian charitable foundation established to provide disadvantaged children in India the opportunity to access education. [www.yatrafoundation.org](http://www.yatrafoundation.org)

# JOSLIN KOOLEN BIOGRAPHY

Joslin Koolen is a visual artist and designer from Adelaide, South Australia. Born to Dutch migrants Frans and Lida Koolen in 1976, Joslin's early life was a riot of colour and magnificent natural beauty as she grew up between Nigeria, the Netherlands, Asia and Australia.

Her early experiences, particularly with the Filani tribes people in Nigeria inspired a strong sense of colour and form which would later be reflected in her screen printed fabric designs and bold use of hues.

Back home in Australia, Joslin grew up in Semaphore, living in Captain Dunn's old residence near the esplanade. In a self-described "children's playground", the house with a myriad of rooms and an amazing garden was a fertile environment for the young artist's imagination and blossoming creativity.

After secondary school years spent in the Barossa Valley, Joslin commenced a Bachelor of Design at the University of South Australia's Underdale campus. Creatively, she was greatly influenced at the time by Dali, Mondriaan and Whiteley but focused her training in Interior Design. Graduating in 1998, Joslin briefly joined the interior and architectural industry before deciding to pursue her own path – floral design.

After completing a traineeship in Business Management at a local florist, Joslin started her own floral design business in 2000 under the name 'My Greengoddess'. She was mentored for a time by John Gerard, through the South Australian Youth Entrepreneur Scheme and has run her business from the city ever since.

Passionate about creating beautiful objects for clients, floral design became Joslin's main outlet for her creativity, to critical and commercial acclaim. Her work was about stirring the senses and creating something tactile for people to engage with. During this period, she travelled regularly overseas, to Sri Lanka and regular trips to Europe. As always, Joslin's imagination was captured by the richness and colour of the places she visited.

In the mid 2000s, she started dabbling in textile design, fulfilling a life-long fascination with form and texture through screen-printing fabrics and creating one-off handbags and garments. All the while, the next step in the artistic journey was becoming more apparent. Joslin started painting canvases in earnest in 2008, discovering "a new way to breathe" through painting. Coupled with a new desire to explore India and the yogic lifestyle further, Joslin started planning a trip to India for 2009 and from there, the imaginings began. The result is the exhibition you see today. A collection of images, emotions and colours – imagined at the outset of a journey. Informed by the memories of childhood and the notions of things to come, she prepares to travel back to India. On her return, she plans to paint and exhibit the "home stretch" of this most interesting journey.